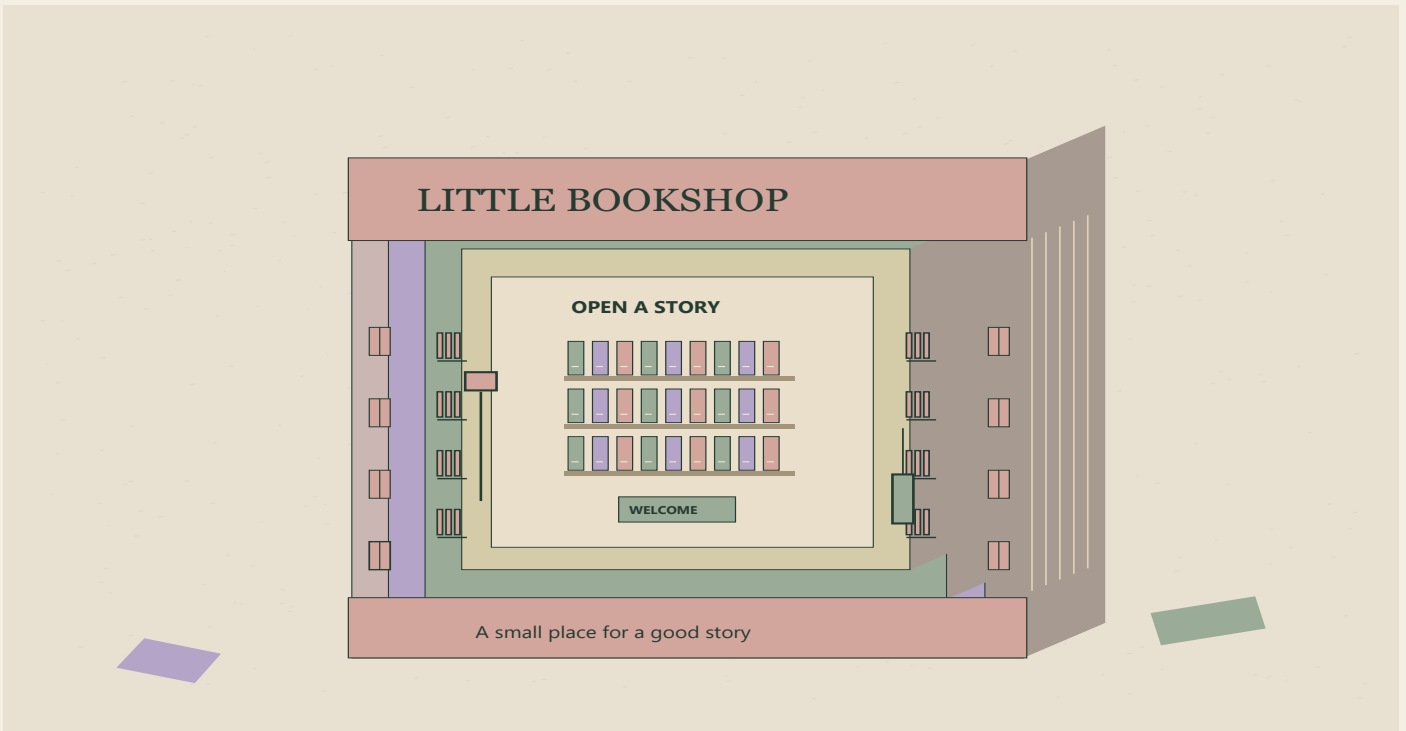


Open a little story.

THE TINY BOOKSHOP TUNNEL BOOK

Four paper layers. Two folded sides. One little world.



Print. Layer. Get lost in a little world.

Inside the kit

L1 front window; L2 shelves; L3 reading corner; L4 back wall. Two identical 80 × 100 mm bellows strips, scored every 10 mm. Bold outlines = cut. Dashed lines = fold. Fine lines = illustration.

Before you make

Use 180–220 gsm paper/card as an untested starting point. Print at 100% / Actual size, never Fit to page. Check every 50 mm line. An adult should handle interior-window cuts on a cutting mat. This decorative paper scene has small loose parts and is not a toy.

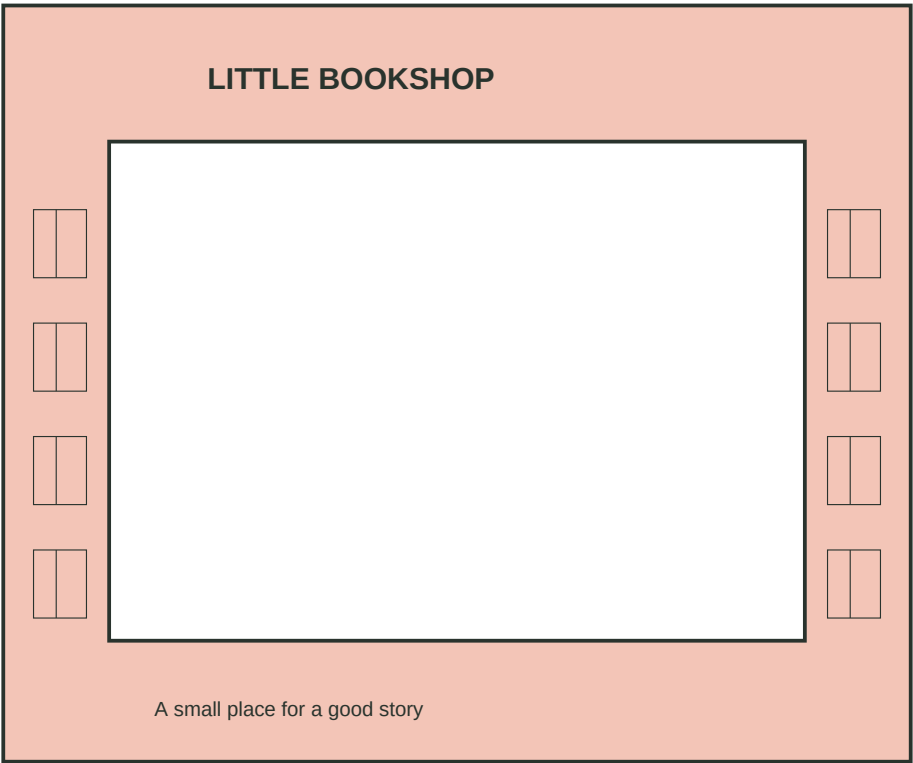
Try with your real materials

Folding, glue adhesion, rigidity, light and sight lines at different viewing angles still need a real trial. No duration is verified. This cover illustration is a styling concept; follow the supplied templates.

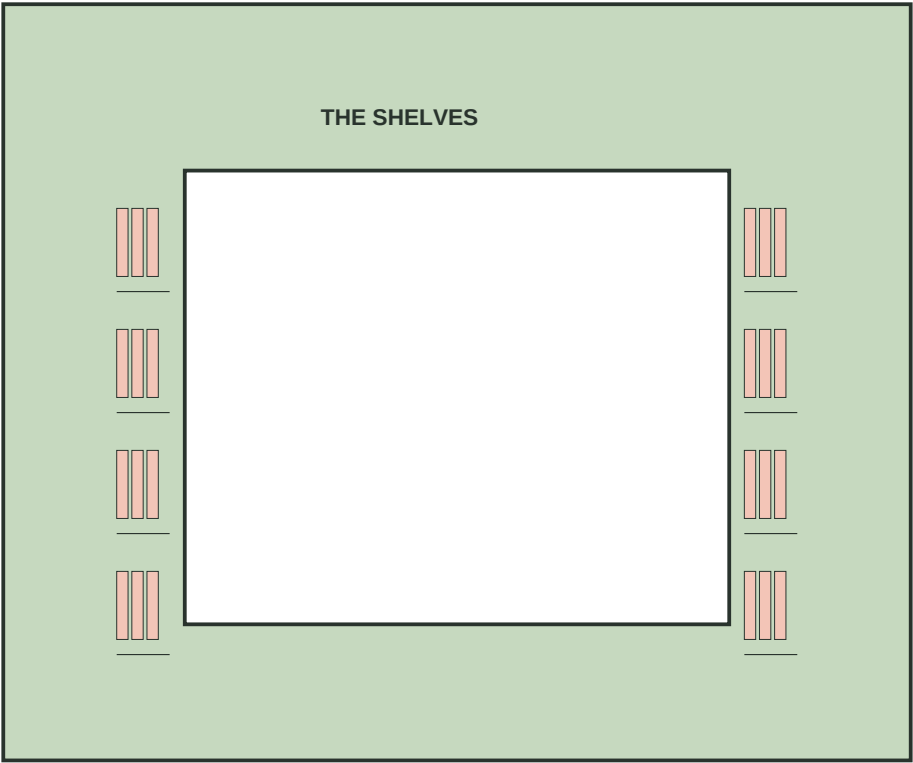
Layer outlines / L1, L2

Cut bold outlines only. Inner windows are removed; L4 has no cut-out.

L1



L2



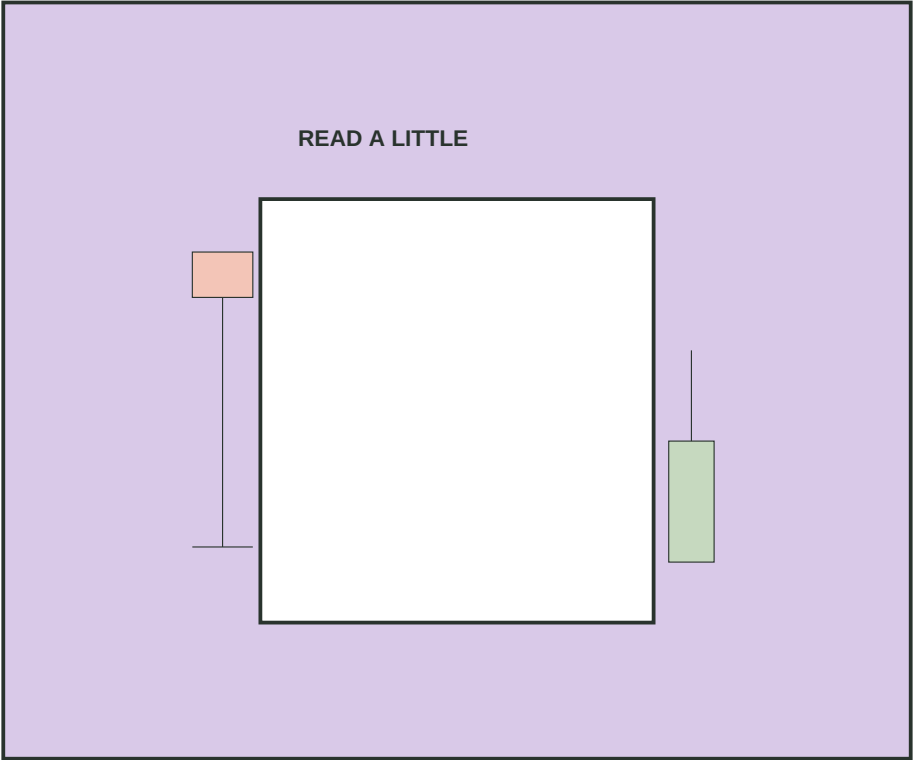
This line must measure 50 mm after printing.

A horizontal scale bar with five equal segments, each 10 mm long, totaling 50 mm.

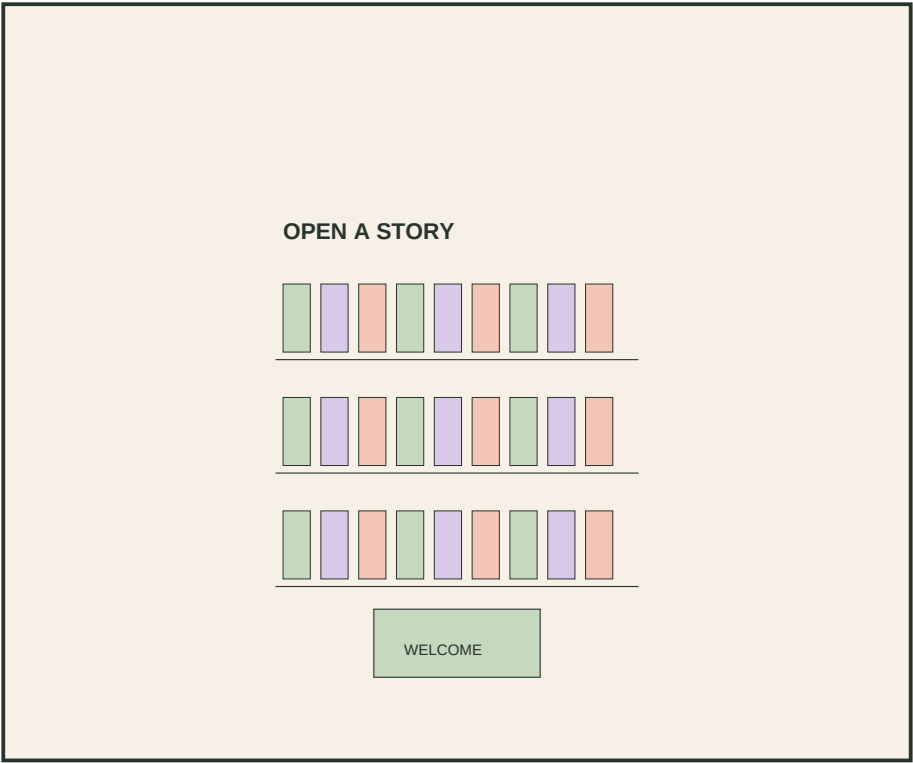
Layer outlines / L3, L4

Cut bold outlines only. Inner windows are removed; L4 has no cut-out.

L3



L4

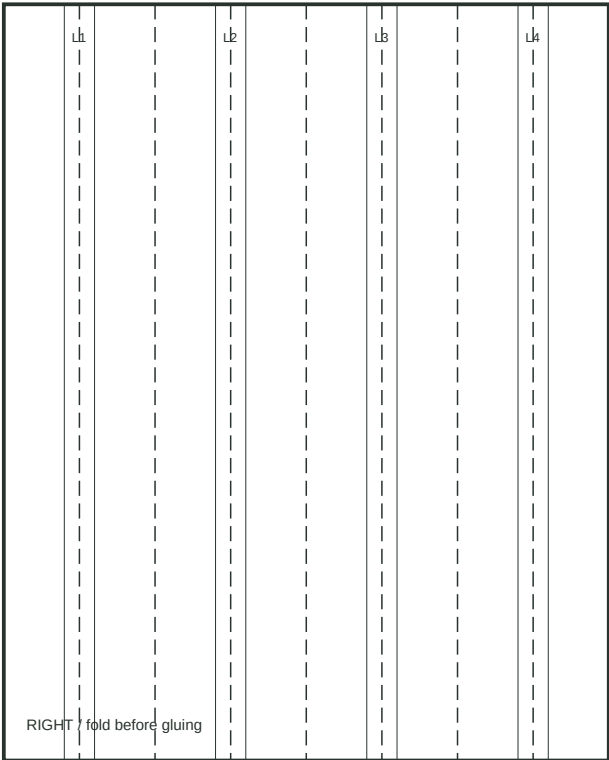
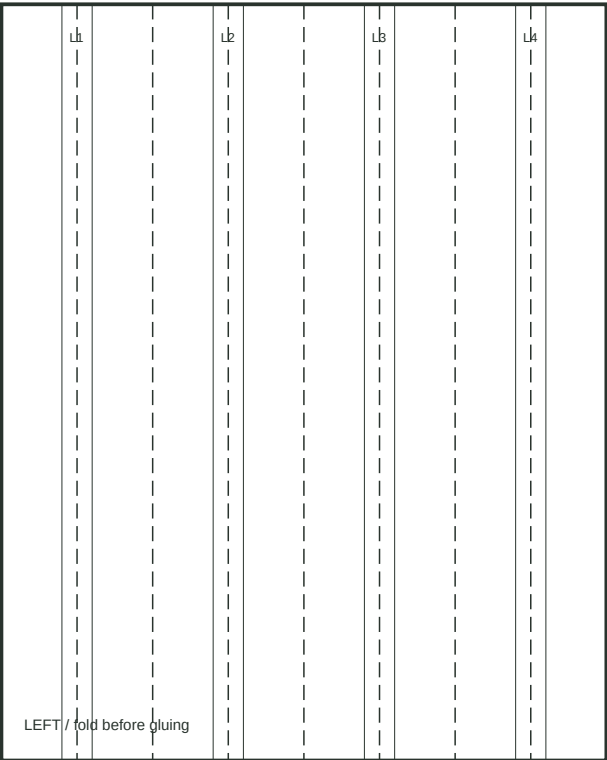


This line must measure 50 mm after printing.



Two matching folded side strips

Cut the outside. Score the seven dashed lines. Fine vertical bands mark glue.



Strips: 80 x 100 mm. Eight 10 mm panels. Four attachment valleys.

Layers L1-L4 attach at valleys 10, 30, 50 and 70 mm, in that order.

Orient both strips the same way; check before applying any glue.

This line must measure 50 mm after printing.



Fold, align, then glue

1 / Label the layers before cutting: L1 front to L4 back.

2 / Cut only the bold outside and window outlines; keep L4 solid.

3 / Score the seven dashed lines on each side strip with a blunt tool.

4 / Alternate valley and mountain folds. Valleys: 10, 30, 50, 70 mm.

5 / Place L1 at valley 10, L2 at 30, L3 at 50, L4 at 70 on BOTH strips.

6 / Use the narrow 2 mm bands beside each valley for the joints.

Attach each folded valley to the BACK of the corresponding layer,
near its left or right outer edge. Keep windows and art facing front.

7 / Dry-fit with bottom edges level. Start with about 10 mm between
layer planes: 30 mm from L1 to L4. Adjust by opening the bellows.

8 / Check both strips have matching folds and the layers stay parallel.

9 / Use a thin line of paper-safe glue, one joint at a time. Allow drying
according to the adhesive label; avoid soaking the paper.

10 / View through L1, check shelf visibility, then photograph the trial.

SIDE STRIP / FLAT MAP, NOT A CUT TEMPLATE



L1 joint

L2 joint

L3 joint

L4 joint

DEPTH CHECK / VIEW FROM ABOVE



L1



L2



L3



L4

The fold-to-fold path is 20 mm. A 10 mm layer gap is geometrically
possible, but paper thickness and joints still need a physical dry-fit.

Check: 50 mm print line / folds / joints / drying / standing / photo.

Do not claim a tested build from these drawings alone.